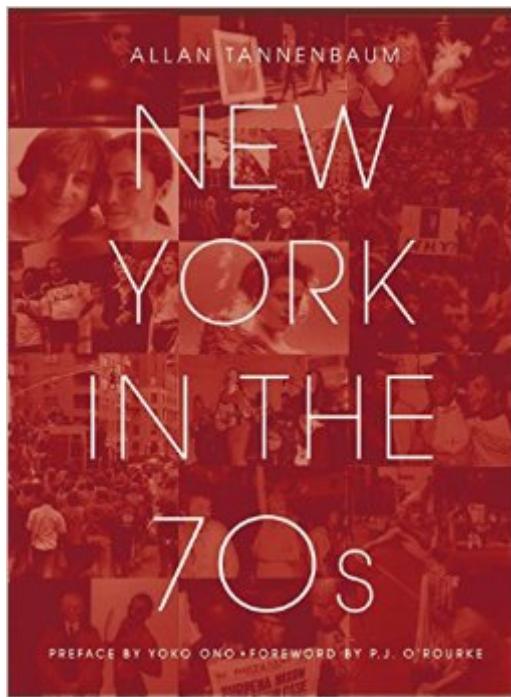


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# New York In The 70s



## Synopsis

This book is a collection of fascinating photographs taken by Allan Tannenbaum, the chief photographer of the SoHo Weekly News, documenting an exciting era in New York City & the 1970s. The city was bursting with creative activity and things were happening all over. The Arab Oil Embargo was affecting the economy, and the Vietnam War was eroding respect for government. Pop art gave way to performance art, rock & roll succumbed to disco music, sex was accepted and even glorified. New York in the 70s paints a complete and unadorned portrait of this very special era. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

This review is going to be somewhat longwinded so please bear with me I loved the New York City of the 70's when Frank Sinatra sang his New York song he was singing about the New York of the 40's 50's 60's and 70's he sure as heck was not singing about the New York of 2014. There was a grittiness and toughness about the New York of the 70's the New York of the 70's was not a good place for wimpy, you had to be tough mentally and physically to live in New York City in the 70's places like the South Bronx on page 33, The Lower East Side on page 34, and Times Square on pages 36 and 37, now a days you see tourists walking along Times Square at 2am and 3am that did not happen in the 70's Times Square. I am a big Jazz fan from 1974 to 1979 every Friday night I went to the village to enjoy a Jazz show I will never forget seeing Dizzy Gillespie perform in the

Village Gate Jazz Club on his birthday you know his face cheeks really did ballooned out while he played his trumpet, there is a picture of him on page 185 I also saw the two Jazz Giants Buddy Rich and Charles Mingus perform at the Village Gate there is a picture of Charles Mingus on page 185. My three Jazz Clubs were the Village Gate, the Village Vanguard, and the Bottom Line I saw the Great Lionel Hampton perform at the Bottom Line. Here are some more of the Jazz Greats I had the good fortune to see perform; Count Basie, Rahsaan Roland Kirk, Art Blakey, Sonny Rollins, Yusef Lateef, Pharoah Sanders, and Dexter Gordon and I also saw the Great and enigmatic Miles Davis at a free show in Central Park during the 70's, he came on stage blew a few notes and then walked off stage never to return, Miles Davis was a strange character, there is a picture of him on page 184. The pictures in this book make me wish I had a time machine I would go back to the 70's New York and stay there.

My friends and I had a great time waxing nostalgic with this book. It is a collection of photographs of NYC in the 70s. The photos are incredible and cover everything about the 70s--art, architecture, fashion, disco etc. The sexual frenzy that came about in the 70s is captured perfectly. This book is for those of us who came of age in the 70s, or for anyone interested in the 70s. A great history book.

I was a child in the seventies and I remember most about it, fond memories being a kid. This book, however, makes me wish I was old enough to be an adult and living the way adults did back then. So raw, provocative, old school bad-asses! Very sexy and gritty... you feel the characters jumping out of the book. You can almost experience the amazing shots of the disco scene, etc. It has elements in there that's almost scary, in a romantic way. Lots of texture, lots of life. Something we lack today. Great book. Makes me uber proud to be a New Yorker, good-bad-ugly. Super job Mr. Tannenbaum!

I had this out during my holiday party last weekend and it was the hit of the night! I couldn't drag people away from it . . . the photos are really fun and sexy, but even better are the stories and memories they spark. All night people were saying "Oh! I totally remember that!" and launching into their own favorite stories from the 70s. Definitely my top pick for a coffee table book.

I've enjoyed having my memory jogged by this book of photos of New York in the 70s, most of them of famous people and places. I especially enjoyed the images of the Lennon-Ono family (John and Yoko). I wonder what Lennon would make of New York today, with Montblanc stores in the industrial

SoHo and TriBeCa districts. I didn't find it as useful for my purposes (I'm writing a memoir, and I lived in NYC in the 60s and spent time there in the 70s) as it might be, but it is a lovely book and I can definitely recommend it to anyone who admires John and Yoko or has curiosity about Club 54.

Allen Tannenbaum captures New York like no other photographer can or could. Take a walk down memory lane with this fantastic collection of pictures from the amazing photographer!

A great recap of the 1970's, living in New York at that time, it was great to re-live the era in pictures. A great "time-piece".

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